

Score

Bouncing Ball

Loran Witteveen

The musical score consists of three staves of music. The top staff is for the Piano, starting in 4/4 time with a key signature of one sharp. The middle staff is for the Acoustic Bass, also in 4/4 time with a key signature of one sharp. The bottom staff continues the Acoustic Bass line, starting at measure 3. Measures 1 and 2 show eighth-note patterns. Measure 3 begins a section where the time signature changes between 4/4 and 3/4. Measures 4 and 5 continue this pattern. Measure 6 concludes the piece.

Piano

Acoustic Bass

Pno.

A.B.

3

5

Bouncing Ball

Pno.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the alto basso (A.B.). The key signature changes from G major (one sharp) to F# major (two sharps). Measure 7 starts with a quarter note followed by eighth-note pairs. Measure 8 begins with a half note, followed by eighth-note pairs. The piano part ends with a forte dynamic. The alto basso part concludes with a half note. The score ends with a double bar line and the word "Fine".

Fine

Pno.

This musical score continues with two staves. The piano (Pno.) staff shows a melodic line with eighth-note pairs. The alto basso (A.B.) staff follows with eighth-note pairs. The piano part ends with a forte dynamic. The alto basso part concludes with a half note. The score ends with a double bar line and the word "Fine".

Fine

Pno.

This musical score continues with two staves. The piano (Pno.) staff shows a melodic line with eighth-note pairs. The alto basso (A.B.) staff follows with eighth-note pairs. The piano part ends with a forte dynamic. The alto basso part concludes with a half note. The score ends with a double bar line and the word "Fine".

Fine

Bouncing Ball

3

Pno.

This section shows two staves. The top staff is for the piano (Pno.) in treble clef, 4/4 time, and key signature of two sharps. It consists of six measures. The bottom staff is for the alto basso (A.B.) in bass clef, 4/4 time, and key signature of one sharp. It also consists of six measures. Measures 13 and 14 are identical for both instruments. Measure 15 begins with a repeat sign and a bass clef change for the piano staff, which continues for the remainder of the page.

13

A.B.

13

D.C. al Fine

Pno.

This section continues the musical score from measure 15. It includes two endings. The first ending (measures 15-17) is identical for both instruments. The second ending (measures 15-17) begins with a bass clef for the piano staff. Both endings end with a double bar line and the instruction "D.C. al Fine".

15

A.B.

15

D.C. al Fine

Bouncing Ball

17

Pno.

B	A [#] 7(add4)	G [#] m	E m/G
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17

A.B.

B	A [#] 7(add4)	G [#] m	E m/G
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21

Pno.

B/F [#]	E △	B/D [#]	C [#] 7
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21

A.B.

B/F [#]	E △	B/D [#]	C [#] 7
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